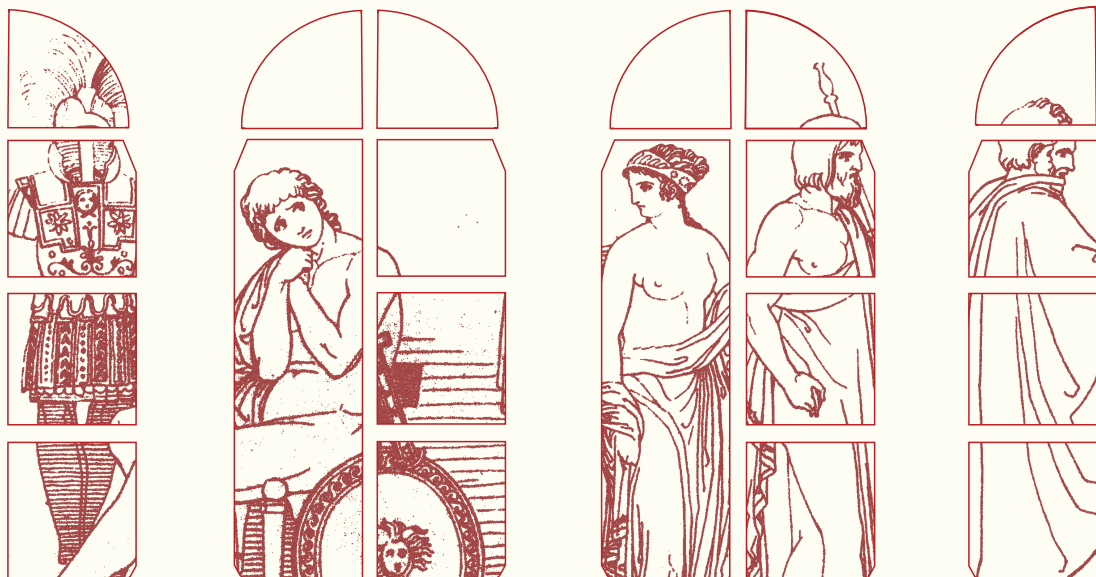


Classical Studies



Traditions, Status, Prospects

Schedule and Programme



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1838



Република Србија
МИНИСТАРСТВО НАУКЕ,
ТЕХНОЛОШКОГ РАЗВОЈА И ИНОВАЦИЈА

Classical Studies – Traditions, Status, Prospects

150 years of Classics in Serbia

Belgrade, December 2–5, 2025

International Conference

Schedule and programme

Organiser

Department of Classics, University of Belgrade – Faculty of Philosophy

Cover Art

John Flaxman, 1792–3

The Departure of Briseis from the Tent of Achilles (front)

Venus Wounded in the Hand Conducted by Iris to Mars (back)

Cover Design & Conference Logo

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Tuesday, December 2

12.00–14.00	Opening ceremony	Amphitheatre Georgije Ostrogorski
	Danijel Sinani Dean of the Faculty of Philosophy	
	Sandra Šćepanović Head of the Department of Classics	Opening remarks
	Nikolai Kazansky <i>In Search of Homer as Author</i>	Keynote lecture
14.00–15.00	Welcome cocktail	
15.00–17.30	Greek language	Grand Hall Dragoslav Srejović
	László Horváth <i>The New Critical Edition of Hyperides</i>	Chair: Il Akkad, University of Belgrade
	Dejan Matić <i>Inversion and Case Attraction in Greek Relative Clauses</i>	
	Orsat Ligorio <i>Latent h in Homer's 'Iliad'</i>	
	Dimitrija Rašljić <i>Teaching and Learning Greek: πρὸ τ' ἔόντα τὰ τ' ἐσσόμενα</i>	
18.00	Reception	Club Plato

Wednesday, December 3

Lecture Hall *Milan Budimir*

10.00–12.30

Religion

Chair: Sandra Šćepanović, University of Belgrade

Aleksandar Loma

The City of Seven Gods and the Sevenfold Daemon:

Alanian Ἀρδάβδα ἐπτάθεος and Ossetian ævdiw / ævdew 'demon; wizard'

Isidora Tolić

Narative Frontiers of Mithraism: Where Do We Take It from Here?

Marko Vitas

Ovid's Other Flood:

Baucis and Philemon in the Context of Mediterranean Flood Narratives

Jovan Cvjetičanin

Prayer and Patronage in Martial's Epigrams

12.30–14.00

Lunch break

14.00–16.30

Philosophy and science

Chair: Isidora Tolić, University of Belgrade

Marijana Riel

Dubia and Spuria in the Platonic Corpus – Chronology, Style, Protagonists

Sandra Šćepanović

Miroslav Marcovich on Heraclitus, Then and Now

Divna Soleil

“Greek or Roman, swing your body, walk and speak aloud!”

Aspects of ‘Physical Therapy’ in Ancient Medicine

Darko Todorović

Njegoš of Jerusalem and Njegoš of Miletus:

Post- and Pre-creation Cosmology of The Ray of the Microcosm

Thursday, December 4

Lecture Hall *Milan Budimir*

10.00–12.30

Latin language and literature

Chair: Jovan Cvjetičanin, University of Belgrade

Bianca-Jeanette Schröder

Cicero and Atticus: How Do 'Best Friends' Handle Diverging Opinions and Difficult Situations via Letters

Goran Vidović

Terence's comoedia duplex

Vojin Nedeljković

Papilius and Antiochus: The Linguistic Background of a Famous Gesture

Nenad Ristović

Latinitas, Romanitas, Humanitas, Christianitas:

Polyvalent Agenda of Minucius Felix' Ciceronian Dialogue

12.30–14.00

Lunch break

14.00–15.00

Chris Carey

Keynote lecture

Homeric Law Revisited

15.00–17.00

Greek literature

Chair: Dimitrija Rašljić, University of Belgrade

Ivana Petrovic

Etymologies in the Homeric Hymns

Ana Petković

Greek Conceptions of Lyric Poetry and Modern Literary Theory:

Poetic Ambiguity

Andrej Petrovic

Herodotus and the Names of the Three Hundred

11.00–13.00	Reception and tradition Chair: Goran Vidović, University of Belgrade Dejan Dželebdžić <i>Michael Psellos' Changing Explanations of Natural Phenomena</i> Dušan Popović <i>When the Ancient Novel Becomes a National Classic: The Case of Amyot's Translation of Heliodorus</i> Dragana Dimitrijević <i>Isidora Sekulić and the Classical Tradition</i>	
13.00–14.00	Lunch break	
14.00–16.30	Daniel Markovich <i>Classical Studies as a Subculture</i>	Keynote lecture
	Glenn Most <i>Globalizing Classics: A Comparison of the Greek and Chinese Classical Traditions</i>	Keynote lecture
	Closing ceremony	
	Sandra Šćepanović Head of the Department of Classics	Closing remarks

